



Fables and Form: David Alexander Flinn at Envoy Enterprises NYC

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On view through November at **Envoy Enterprises** is the elegant work of **David Alexander Flinn**. *Nor Here Nor There* displays a cross section of sculptural musings on the way morals are shaped through fantastical narratives we're all exposed to as youths, and how they come to guide us as adults. Focusing on primordial instincts, David investigated the idealism inherent in folklore. These iconically charged objects from childhood stories mark the beginning of a timeline that will develop as an individual's life would, with the addition of future works. In this first life chapter, stories like *The Sword in the Stone* are examined in favor of the blue collar worker, or really, any individual without unrealistic expectations. The handle of Excalibur is missing, leaving a raw blade in the cement center piece of the show. Seeing how deeply embedded in cement this sword is, and what a bloody struggle it would be to extricate it, drains the narrative of illusion. What's left standing is the prosaic moral that hard work and perseverance will get you the prize.

In David's upcoming show at the **Italian Institute** this spring, these same themes will be explored through a macro lens, where drawings of crystalline compositions come to represent intersections in an individual's life. Each intersection marks a point when the reading of morals, and the choices one makes can lead you down divergent paths.



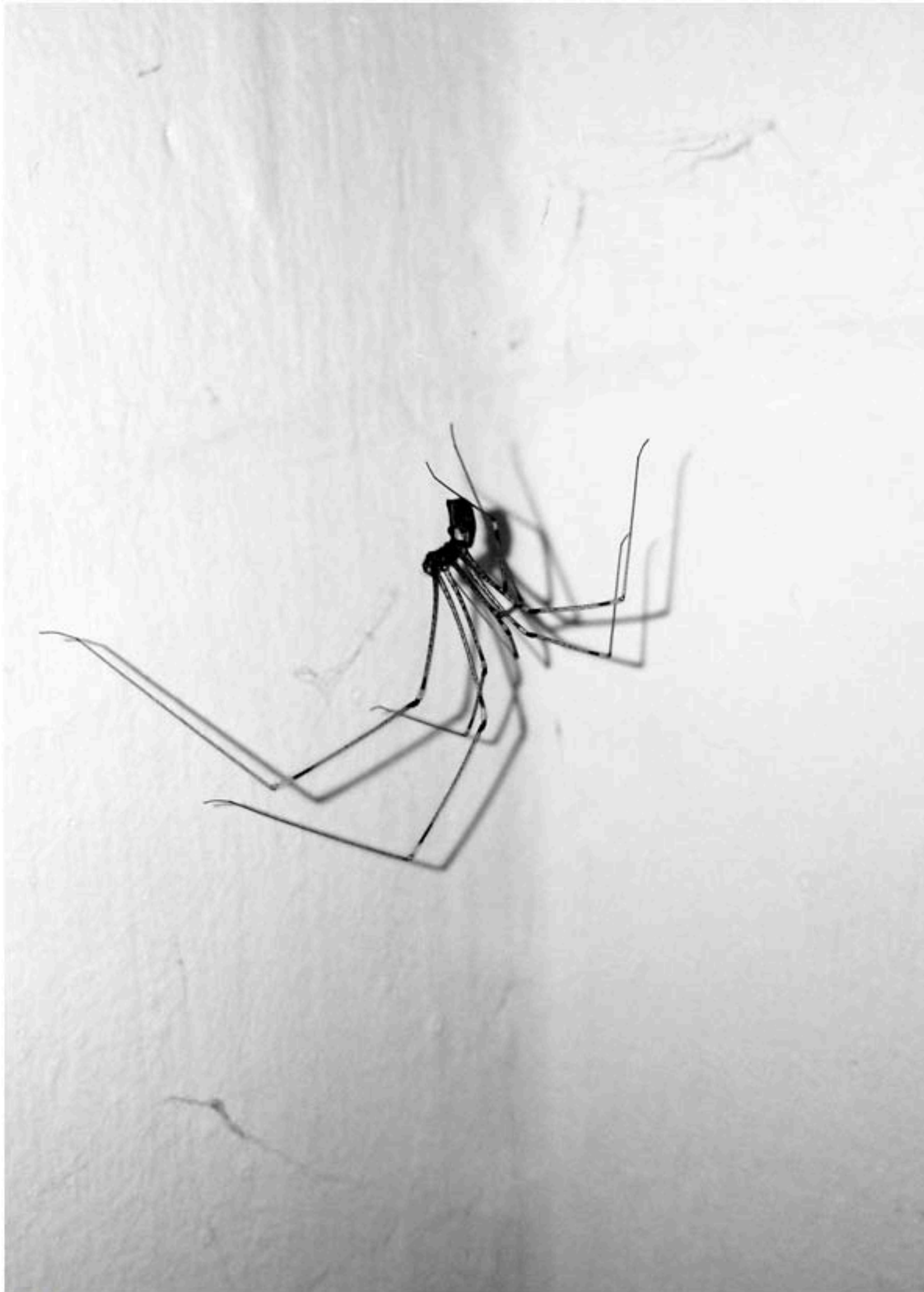
David Alexander Flinn – "EX" (2013) plaster, stainless steel; photo courtesy of Envoy Enterprises



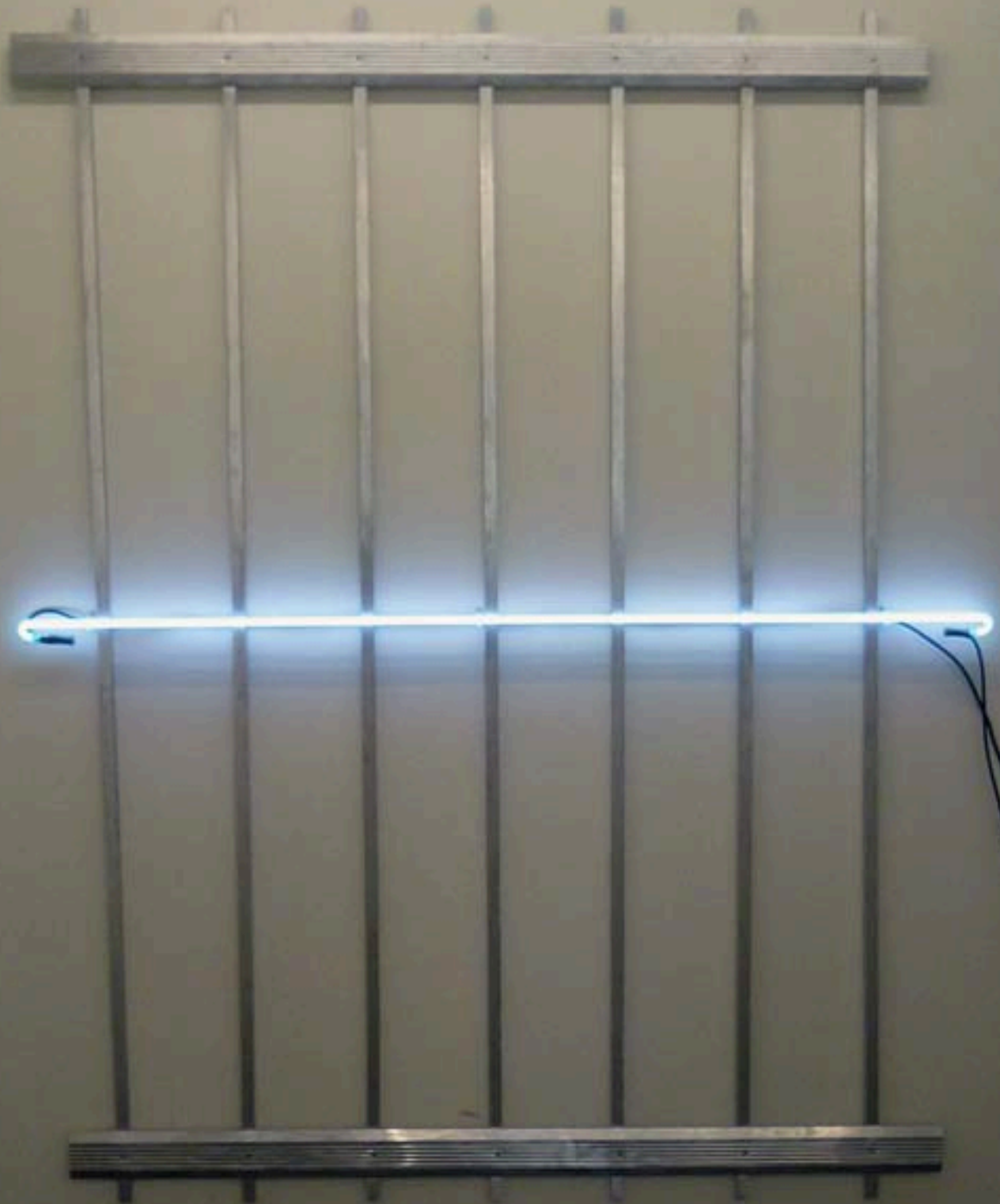
David Alexander Flinn – "Trail" (2013) plaster, solid aluminum, alabaster; photo courtesy of Envoy Enterprises



David Alexander Flinn – "Selle" (2013) leather, aluminum, steel, wax; photo courtesy of Envoy Enterprises



David Alexander Flinn – "piccolo cade giu" (2013) digital print; photo courtesy of Envoy Enterprises



David Alexander Flinn – "Gates" (2013) plaster, stainless steel; photo courtesy of Envoy Enterprises



David Alexander Flinn – “Bed” (2013) silicone, plastic, enamel paint; photo courtesy of Envoy Enterprises

Additional Information

Envoy Enterprises

"Nor Here Nor There" – DAVID ALEXANDER FLINN

Exhibition: Oct. 24 – Dec. 01, 2013

87 Rivington Street, New York City ([click here](#) for map)

Blog entry by Lucia Love in New York; Thursday, Nov. 28, 2013.

Lucia Love is an NYC based multi media artist with an eye for the whimsical. Be on the look out for her weather reportage, paintings, sculptures, and musings at www.lucialoveart.com.